

YEAH YEAH YEAH

INTRO

SIM.

7

A

12

F11 G11 **B** C

17

F C C F C C E⁷ AM⁷

22

DM⁷ C/E F F[#]DIM G11 **C** C⁷ F/C F/C G/C

27

C⁷ F/C F/C G/C C DM⁷ E⁷ALT AM⁷ DM⁷ G11

31

D C F C C F C C DM⁷ D[#]DIM C/E

37

PIANO

YEAH YEAH YEAH

E⁷ Am⁷ Dm⁷ C/E F F[#]DIM G¹¹ C⁷ Gm⁷G^{b13} F⁷

Bass line with slash notation for measures 38-41.

42

C⁷ F C C⁷ B⁷ALT B^{b7} Am⁷ D⁹ G¹¹

Bass line with slash notation for measures 42-46, ending with notes in measure 46.

47

[E] C⁷ F⁷ OPEN C⁷ F C

Bass line with slash notation and repeat signs for measures 47-52.

53

ON CUE C C/E F F[#]DIM G G[#]DIMAm⁷ G⁷ [F] C

Bass line with slash notation for measures 53-56, ending with notes in measure 56.

57

F F G¹¹ A¹¹

Bass line with notes and slash notation for measures 57-62.

63

[G] D⁷ G⁷ D⁷ D⁷ C^{#7}ALT F^{#7} B⁷

Bass line with notes and slash notation for measures 63-70.

71

Esus Gm/B^b A¹¹ D⁷ Am⁷A^{b13} G⁷ D⁷

Bass line with slash notation for measures 71-76.

77

G D D⁷ C^{#7}ALT C⁹ Bm⁷ Esus E⁷

Bass line with slash notation for measures 77-81.

82

A Bm⁷ D/A E/G[#] G A¹¹ D

Bass line with notes and slash notation for measures 82-85.

86

Rit.